

Choir a cappella

SSAATTBB

Durata: ca 3 minutes

# Ave Verum Corpus

for choir a cappella

Adagio  $\text{♩} = 40$

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The musical score consists of ten staves for a choir a cappella. The voices are labeled S1, S2, A1, A2, T1, T2, B1, and B2. The piano part is indicated by a brace and the label "Piano". The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, with some parts providing harmonic support. The piano part provides harmonic support throughout the piece. The vocal parts sing in a clear, melodic style, with some eighth-note patterns and sustained notes. The piano part uses eighth-note chords and sustained notes to provide harmonic support.

Adagio  $\text{♩} = 40$

This section of the musical score continues the Adagio movement. It features the same ten voices and piano part as the previous section. The vocal parts continue their melodic line, and the piano part provides harmonic support. The music remains in common time with a key signature of one sharp (F#).

\* (Only for rehearsals)

## Ave Verum Corpus

7

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
P

7

Ve - re pas - sum im - mo - la - tum in cru - ce, in cru - ce pro ho - mi - ne,  
 Ve - re pas - sum im - mo - la - tum in cru - ce in cru - ce pro ho - mi - ne,  
 vir - gi - ne. Ve - re pas - sum immo - la - tum in cru - ce, in cru - ce pro ho - mi - ne,  
 vir - gi - ne. Ve - re pas - sum im - mo - la - tum in cru - ce, in cru - ce pro ho - mi - ne,  
 vir - gi - ne. Ve - re pas - sum im - mo - la - tum in cru - ce, in cru - ce pro ho - mi - ne,  
 vir - gi - ne. Ve - re pas - sum im - mo - la - tum in cru - ce, in cru - ce pro ho - mi - ne,  
 vir - gi - nae. Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne,  
 vir - gi - nae. Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne,

## Ave Verum Corpus

3

13 rit.

A Tempo

S1 ho - mi - ne. Cui - us la - tus per - fo - ra - tum flux - it aqu - ua et

S2 ho - mi - ne. Cui - us la - tus per - fo - ra - tum flux - it aqu - ua et

A1 ho - mi - ne. Cui - us la - tus per - fo - ra - tum flux - it aqu - ua et

A2 ho - mi - ne. Cui - us la - tus per - fo - ra - tum flux - it aqu - ua et

T1 8 ho - mi - ne. Cui - us la - tus, cui - us la - tus

T2 8 ho - mi - ne. Cui - us la - tus, cui - us la - tus

B1 ho - mi - ne. La - tus per - fo - ra - tum flux - it aqu - ua,

B2 ho - mi - ne. La - tus per - fo - ra - tum flux - it aqu - ua,

P