

Laudate Dominum

Psalm 116
Fredrik Sixten 2006

Allegro con spirito

Soprano

Alto

Tenor

Bass

Organ

f

The first system of the score features five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the Organ, which is divided into three sub-staves (treble, middle, and bass clefs). The organ part begins with a melodic line in the treble clef, marked with a forte (*f*) dynamic. The tempo is indicated as 'Allegro con spirito'. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

5

mp

This system continues the organ part from the previous system, starting at measure 5. It consists of three staves (treble, middle, and bass clefs). The melodic line in the treble clef continues with various rhythmic patterns and articulations. The dynamic is marked as mezzo-piano (*mp*) at the end of the system. The system concludes with a double bar line.

9 *non legato*

mp *f*

13

17 *f*

Lau - da - te Do - mi - num om - nes -

Lau - da - te Do - mi - num om - nes -

Lau - da - te Do - mi - num om - nes

Lau - da - te Do - mi - num om - nes

17

21 *mf*
 gen - tes Lau -
 gen - tes Lau -
 8 gen - tes Lau -
 gen - tes

21 *mf*
mf

25
 da - te Do-mi - num gen - tes
 da - te Do-mi - num gen - tes
 8 da - te Do-mi - num gen - tes
 f
 Lau - da - te Do - mi-num om - nes gen - tes

25 *mf*
marcato
 f

29

lau - da - te e - um lau - da - te e - um

e - um e - um

po - pu - li po - pu - li

po - pu - li po - pu - li

29

33

Lau - da - te Do - mi - num Lau - da - te Do - mi - num

Lau - da - te Do - mi - num

Lau - da - te Do - mi - num Lau - da - te Do - mi - num

33

mf

ff

37 *Un poco meno mosso*

poco rit. *pp* Quo - ni - am con - fir -

mp om - nes gen - tes

mp om - nes gen - tes

37 *poco rit.* *Un poco meno mosso*

p

41

ma - ta est su - per nos nos

41 *(solo)*

mp *(solo)*

mp

mp

GE 10936

45

8 *mp* Quo - ni - am con - fir - ma - - - ta est su - per

8 *mp* Quo - ni - am con - fir - ma - - - ta est su - per

45 *mp*

49 8 nos. mi - se - ri - cor - di - a e - jus.

49 *(solo)*

Detailed description: This page of a musical score for 'Laudate Dominum' contains vocal and piano parts. It begins at measure 45 with a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: 'Quo - ni - am con - fir - ma - - - ta est su - per'. The piano accompaniment features chords and melodic lines. At measure 49, the vocal line continues with 'nos. mi - se - ri - cor - di - a e - jus.' and is marked with a piano solo. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as clefs, time signatures, dynamics, and lyrics.