

Mariahymn

Tillägnad Domkyrkoorganist Kerstin Ek, Skara

Text: Biskop Brynolf av Skara (1240-1317)

Musik: Fredrik Sixten 2002

Stilla ♩ = ca. 66

The musical score is written for Soprano (S) and Alto (A) voices with piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Stilla' (slow) with a quarter note equal to approximately 66 beats per minute. The score consists of three systems of music. The first system covers the first line of lyrics: 'O Ma - ri - a, li - vets brunn. O Ma -'. The second system covers the second line: 'ri - a, li - vets brunn. Du lust - går-dens käl - la,'. The third system covers the third line: 'vatt - na sjä-lens tor-ra äng med din kär-leks flo-der.' The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a final cadence in 3/4 time.

S
A

mf O Ma - ri - a, li - vets brunn. O Ma -

T
B

mf ri - a, li - vets brunn. Du lust - går-dens käl - la,

f vatt - na sjä-lens tor-ra äng med din kär-leks flo-der.

O Ma-ri - a, li - vets brunn. *p* *misterioso* *p* O Ma - ri - a

O Ma - ri - a, *pp*

O Ma - ri - a, li - - - vets

mf ri - a, li - vets brunn. O Ma - - ri - a li - vets

li - - vets brunn. O Ma - ri - a, li - vets

li - - - vets brunn. li - - - vets

brunn. Du lust - går - dens käl - la vatt - na sjä - lens tor - ra

f *ff*

brunn. brunn, li - vets brunn Du lust - går - dens käl - la, vatt - na sjä - lens

f *ff*

brunn. vatt - na