

Dedicated to my friend and colleague Peter Yardly Jones

Organ Sonata

I

Fredrik Sixten - 2006

Maestoso (ma non troppo lento)

The musical score consists of three systems of organ music. System 1 (measures 1-4) starts in common time with a key signature of two flats. The music features a basso continuo line in the bass staff and a soprano/alto line in the treble staff. Measure 1 begins with a forte dynamic (f). System 2 (measures 5-8) changes key signature to one sharp. System 3 (measures 9-12) starts in common time with a key signature of one sharp. The basso continuo line is prominent throughout, providing harmonic support. Various dynamics like forte (f), piano (p), and sforzando (sfz) are used to emphasize certain notes and phrases.

II
Scherzo

Presto

1

p e non legato

9

17

solo 8'

III

Adagio

Adagio e misterioso
con Voix céleste

ppp e legato

9

Piu Mosso

p (senza Voix céleste)

17

IV
Finale

Allegro a la rondo

1

2

3

4

5

6

7

8

9

10

11

12