

18 *mf* of thy ten-der mer - cies blot out my trans - gres - sions
mf ri - e e - le - i - son. *p* my trans - gres - sions *pp*
mf ri - e e - le - i son. *p* *solo p* *mp* Wash me, wash me,
mf ri - e e - le - i - son.

21 *a niente* *a niente* *p* Chris - te.
p Chris - te,
mf wash me through-ly from mine i ni - qui - ty, and cleanse me from my sin. *p* **)* Chris - te,
p Chris - te,

*) Measure 24: The upper part: solo on E natural. The lower part: the remaining tenors.

Grandioso

25 *p* *ff*

Chris - te, Chris - te e - le - i son, e -
Chris - te, Chris - te e - le - i - son, e -
Chris - te, Chris - te e - le - i - son, e -
Chris - te, Chris - te e - le - i -

28 *fff* *un poco rit.* *a tempo*

le - i - son. Chris - te e - le - i - son.
le - i - son. Chris - te e - le - i - son. Chri - is - te!
e - i - son. Chris - te e - le - i - son. Chri - is - te!
son. Chris - te e - le - i - son. Chri - is - te!

32 *rit.* *a tempo*

p Ky - ri - e e - le - i - son,
p Ky - ri - e e - le - i - son
f Chri - is - te!
f Chri - is - te!
p Ky -
p Ky -

35 *p* *p*

p Ky - ri - e e - le - i - son, Ky - ri -
p Ky - ri - e e - le - i - son, Ky - ri -
ri - e e - le - i - son. Ky - ri - e e -
ri - e e - le - i - son. Ky - ri - e e -

38

e e - le - i son. *ppp*
 e e - le - i son. *ppp*
 le - i - son. Ky - ri - e e - le - i - son,
 le - i - son. Ky - ri - e e - le - i - son,

41

un poco rit. **Piu Adagio** ♩ = 40

p legatissimo

Ky - ri - e e - le - i - son.
 Ky - ri - e -
 Ky - ri - e -
 Ky - ri - e -

*) Make the smoothest transition possible between measure 41-42

44

Chris - te e - le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e -

48

Chris - te e - le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son.

Chris - te e - le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e -

II. Gloria

*O God, thou art my God; early will I seek thee: my soul thirsteth for thee,
my flesh longeth for thee in a dry and thirsty land, where no water is;
To see thy power and thy glory, so as I have seen thee in the sanctuary.
Because thy lovingkindness is better than life, my lips shall praise thee.*

/Psalm 63:1-3/

Fredrik Sixten 2015

Text: The Latin Mass and
The Bible (King James version)

Allegro ♩ = 80

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time and marked 'Allegro' with a tempo of 80 beats per minute. The lyrics are in Latin: 'Glo-ri-a in ex-cel-sis'. The score is divided into two systems. The first system contains three measures of music, and the second system contains two measures. The piano accompaniment features a prominent triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamics range from *f* (forte) to *ff* (fortissimo).

Glo-ri-a in ex-cel-sis

Glo-ri-a in ex-cel-sis

Glo-ri-a in ex-cel-sis

Glo-ri-a in ex-cel-sis

6

De - o -ra pax -ra pax -ra pax ho -

De - o in pax in pax in pax ho -

De - o ter - ra pax ter - ra pax ter - ra pax ho -

De - o et pax et pax et pax ho -

10

mi - ni - bus bo-nae vo-lun-ta - tis.

mi - ni - bus bo-nae vo-lun-ta - tis. O God, thou art my

mi - ni - bus bo-nae vo-lun-ta - tis. Glo - ri - a.

mi - ni - bus bo-nae vo-lun-ta - tis. Glo - ri - a.

13 *pp* *p*

ear - ly will I seek thee: my soul thirst-eth for thee,
God, O God, thou art my God, O God, thou art my
a - do-ra-mus te, glo-
Lau-da-mus te, be - ne - di-ci-mus te,

17 *p* *mp*

my flesh long - eth for thee in a dry and thirs - ty land,
God, O God, thou art my God, O God, thou art my
- ri-fi-ca - mus te, gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu -
gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu -

21 *pp* *un poco rit.* *meno mosso* *f*

where no wa - ter is; De-us Pa-ter om-ni - po-tens,

mf God, Do-mi-ne De - us Rex cae - les - tis De-us Pa-ter om-ni - po-tens,

pp am Do-mi - ne De-us, De-us Pa-ter om-ni - po-tens,

pp am Do-mi - ne De-us De-us Pa-ter om-ni - po-tens,

Allegro ♩ = 80

25 *pp* *p* *mf*

Do - mi- Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

pp *p* *mf* Do - mi- Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te Je - su -

pp *p* *mf* Do - mi- Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

pp *p* *mf* Do - mi- Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

29 *ff* *rit.* **Un poco meno mosso** ♩ = 65

Chris - te, Chris - te.
Chris - te Chris - te.
Chris - te Chris - te.
Chris - te Chris - te.

Do - mi - ne, Do - mi - ne De - us Ag - nus De - i.
Do - mi - ne, Do - mi - ne De - us Ag - nus De - i.
Do - mi - ne, Do - mi - ne De - us Ag - nus De - i.
Do - mi - ne, Do - mi - ne De - us Ag - nus De - i.

34 *mf*

Fi - li - us, Fi - li - us
Fi - li - us, Fi - li - us

Fi - li - us, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun - di,
Do - mi - ne, Do - mi - ne De - us Ag - nus De - i. Do - mi - ne, Do - mi - ne
Do - mi - ne, Do - mi - ne De - us Ag - nus De - i. Do - mi - ne, Do - mi - ne

37 *f*

Pat - ris qui ³ tol - lis pec - ca - ta mun - di,

f

mi - se - re - re no - bis, mi - se - re - re no - bis,

f

8 De - us Ag ³ nus De - i. Do - mi - ne Do - mi - ne

f

De - us Ag ³ nus De - i. Do - mi - ne Do - mi - ne

mp *f*

39 su - sci - pe, *f* sus - ci - pe,

su - sci - pe, sus - ci - pe, ³ de - pre - ca - ti - o - nem,

mi - se - re - re no - bis. de - pre - ca - ti - o - nem,

8 De - us. Ag ³ nus De - i. de - pre - ca - ti - o - nem, de - pre - ca - ti -

De - us Ag ³ nus De - i. de - pre - ca - ti - o - nem, de - pre - ca - ti -

41

de - pre - ca - ti - o - nem no - stram, no - stram.
de - pre - ca - ti - o - nem no - stram, no - stram.
o - nem no - stram, no - stram. *f espress.* Qui se - des ad
o - nem no - stram, no - stram. *f espress.* Qui se - des ad

45

Quo - ni-am tu so-lus Sanc - tus.
Quo - ni-am Sanc - tus.
dex-te-ram Pat - ris, mi-se-re-re, mi-se-re-re no - bis, tu so-lus Sanc - tus.
dex-te-ram Pat - ris, mi-se-re-re, mi-se-re-re no - bis. Sanc - tus.

To see thy power and thy glory, so as I have seen thee in the sanctuary.
Because thy lovingkindness is better than life, my lips shall praise thee.

49 *f espress.*

To see thy pow-er and thy glo-ry so as I, so as I have seen thee in the sanc-tu-ary, to so-lus sanc-tu-ary, to so-lus sanc-tu-ary,

To see thy pow-er and thy glo-ry so as I, so as I have seen thee in the sanc-tu-ary, to so-lus sanc-tu-ary,

Allegro ♩ = 80

53

Do-mi-nus, to so-lus Al-tis-si-mus. Be-cause thy lo-ving-kind-ness is bet-ter than Je-su, Je-su,

Do-mi-nus, Al-tis-si-mus. Be-cause thy lo-ving-kind-ness is bet-ter than Je-su, Je-su,

Do-mi-nus, to so-lus Al-tis-si-mus. Je- Je-su,

Do-mi-nus, Al-tis-si-mus. Je- Je-su,

57 *f*

life, my lips shall praise thee.

life, my lips shall praise thee.

mf Je - su Chris- *f* Je - su

mf Je - su Chris- *f* Je - su

59 *f* *leggiere*

cum Sanc-to Spi-ri-tu in glo-ri-a

f *leggiere* cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris.

ff Chris-te, Je-su Chris-te,

ff Chris-te, Je-su Chris-te,

III. Sanctus

*This is the day which the Lord hath made; we will rejoice and be glad in it.
Save now, I beseech thee, O Lord: O Lord I beseech thee, send now prosperity.
Blessed be he that cometh in the name of the Lord: we have blessed you out of the house of the Lord.*

/Psalm 118:24-26

Fredrik Sixten 2015

Text: The Latin Mass and
The Bible (King James version)

Allegretto ♩ = 90

Sanc - tus, Sanc - tus.

5 **mp**

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra
Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra

9 *mf*

glo - ri - a tu - a.

mf

glo - ri - a tu - a. *f* Sanc-tus, Sanc - tus, Sanc - tus, Sanc - tus.

mf

Sanc - tus, Sanc - tus, Sanc - tus, *f* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus.

13 *ff*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus!

ff

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus!

ff

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

ff

Sanc - tus, Sanc - tus,

17

mp Do - mi - nus De - us,
mp Do - mi - nus
mp Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt
mp Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt

20

De - us Sa - ba - oth. Ple - ni sunt cae - li et
De - us Sa - ba - oth. Ter - ra
cae - li et ter - ra
cae - li et ter - ra

Allargando

22 *ff* > *fff*

ter - ra glo-ri - a tu - a! Sanc - tus!

ff *fff*

glo-ri - a, glo-ri - a tu - a! Sanc - tus!

ff *fff*

glo-ri - a, glo-ri - a, glo - ri - a tu - a! Sanc - tus!

ff *fff*

glo-ri - a, glo-ri - a glo - ri - a tu - a! Sanc - tus!

A Tempo I

27 *pp*

Sanc - tus,

mf *p*

This is the day which the Lord hath made;

p *p*

Sanc - tus,

p

Sanc - tus,

30

mf we will re - joice and be glad in it. *p*

Sanc - tus,

Sanc - tus,

32

pp Sanc - tus, *f* Save now I be - seech thee, O Lord!

f Save now I be - seech thee.

f Save now I be - seech thee.

f Save now I be - seech thee.

35

I be - seech thee send now pros -

Oh Lord!

Save now I be - seech thee.

I be - seech thee, pros -

Save now I be - seech thee.

Ho - san - na in ex -

38

pe - ri - ty.

Bless-ed be he that com - eth in the

Bless-ed be he that com - eth in the name of the Lord:

pe - ri - ty.

Bless-ed be he that com - eth in the

cel - sis, Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

41

name of the Lord. Ho-san - na in ex - cel - sis!
in the name of the Lord. Ho-san - na in ex - cel - sis! We have
name of the *ff* in ex - cel - sis!
Ho - san - na in ex - cel - sis, Ho-san - na in ex - cel - sis, Ho -

44

We have blessed you out, we have blessed you out of the house of the Lord. Ho -
blessed you out of the house of the Lord. Ho -
We have blessed you out - of the house of the Lord. Ho -
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

53

f *fff*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!

p

Sanc - tus, Sanc - tus, Sanc - tus,

f *fff*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!

57

p *mp*

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba - oth Ple -

p *mp*

Sanc - tus, Sanc - tus. Do - mi - nus De - us Sa - ba - oth Ple -

61

ni sunt cae-li et ter - ra glo - ri - a tu - a.
ni sunt cae-li et ter - ra glo - ri - a tu - a. Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

66

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us
Sanc - tus, Sanc - tus,

IV. Agnus Dei

*Have mercy upon me, O God, according to thy lovingkindness /.../
Wash me throughly from mine iniquity, and cleanse me from my sin.*

/Psalm 51:1-2/

Fredrik Sixten 2015
Text: The Latin Mass and
The Bible (King James version)

Adagio ♩ = 50

un poco rit.

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di

A - gnus De - i, A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di.

A - gnus De - i A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di.

a tempo

A - gnus De - i qui tol - lis pec - ca - ta mun - di Have mer - cy up - on me,

A - gnus De - i

A - gnus De - i qui tol - lis pec - ca - ta mun - di

A - gnus De - i, A - gnus De - i, A - gnus De - i

11 *f* *mf*

O God, ac - cor - ding to thy lov - ing - kind - ness. God,

f *mf* *f* *solo* *3*

qui, qui tol - lis pec - ca - ta mun - di. O God, wash me through - ly

f

mi - se - re - re no - bis. Have mer - cy O God,

f

De - i, A - gnus De - i, God,

15 *f* *p* *mf* *p* *f* *p*

God, A - gnus De - i A - gnus De - i qui tol - lis pec -

from my in - i - qui - ty *p* *mf* and *(solo)* cleanse me from my sin. *(tutti)*

f *p* *legato*

A - gnus De - i, A - gnus

God, A - gnus De - i A - gnus De - i, A - gnus

f *p* *legato*

God, A - gnus De - i A - gnus De - i, A - gnus

20 *un poco rit.* *a tempo* *meno mosso* *a tempo*

ca - ta mun - di mi - se - re - re no - bis. mi - se - re - re no - bis,

De - i mi - se - re - re no - bis, A - gnus De - i, mi - se - re - re no - bis,

De - i mi - se - re - re no - bis. mi - se - re - re no - bis.

De - i, mi - se - re - re no - bis, A - gnus De - i, mi - se - re - re no - bis,

24 *f* *subito p* *mf*

A-gnus De - i qui tol - lis pec - ca-ta mun-di mi - se - re - re

A-gnus De - i qui tol - lis pec - ca-ta mun-di mi - se - re - re

A-gnus De - i mi - se-re-re

A-gnus De - i O God, wash me through-ly from my in - i - qui-ty

Musical score for measures 28-33. It features three vocal staves (Soprano, Alto, Tenor) and a Bass staff. The lyrics are: "no - bis. A-gnus De - i, A-gnus De - i, A-gnus De - i, A-gnus De - i A - gnus De-i, A - gnus De-i". Dynamics include *mp* and *p*. A *mf* solo begins in the Bass staff at measure 32.

and cleanse me from my

Musical score for measures 34-37. It features three vocal staves (Soprano, Alto, Tenor) and a Bass staff. The lyrics are: "A - gnus De - i, A - gnus De - i. A - gnus De - i, A - gnus De - i. Do - na no - bis pa - cem, Do - na no - bis". Dynamics include *ppp* and *pp*. A 4/4 time signature change occurs at measure 34.