

CONCERTO

for
TWO PIANOS & ORCHESTRA

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I

Allegro frenetando (♩ = 110)

2

3

The score is written for a full orchestra and two pianos. It begins with a 3/4 time signature and a tempo of 110 beats per minute. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, 2 Trumpets in C, Trombone, and Tuba. The percussion section includes Tambourine and Bass Drum (Percussion 1) and Snare Drum (Percussion 2). The piano section consists of Piano 1 and Piano 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *f*, *ff*, and *sfz*. There are also performance instructions like *Reo* and ** Reo*. The score is divided into three measures, with the first measure containing the initial woodwind and piano entries, and the second and third measures containing more complex woodwind and piano passages.

4

5

6

7

8

Calmo (ma l'istesso tempo)

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. gliss.

gliss.

mp

mp

B.D.

mp

pp

mf espress.

pp

pp

mp

Calmo (ma l'istesso tempo)

pizz.

mp

9

10

11

12

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1
p

Vibraslap

Perc. 2
p

Pno. 1
p dolce

Pno. 2
mf espress.

mp

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.
gliss.

2
4

2
4

2
4

13

14

15

A Allegro vivace (♩ = 135)

Fl. 2/4 5/4 4/4 5/4

Ob. 4/4 4/4 4/4 4/4

Cl. 4/4 4/4 4/4 4/4

Bsn. *fp* *sfz*

Hn. *fp* *sfz*

2 Tpt. *fp* *sfz*

Tbn. *fp* *sfz*

Tba. *fp* *sfz*

Perc. 1 2/4 5/4 4/4 5/4

Perc. 2 4/4 4/4 4/4 4/4

Pno. 1 *f* *ff* *gliss.*

Pno. 2 *ff* *f* *ff* *gliss.*

A Allegro vivace (♩ = 135)

Vln. 1 *f* *sfz* 4/4 5/4

Vln. 2 *f* *sfz* 4/4 4/4 5/4

Vla. *f* *sfz* 4/4 4/4 5/4

Vc. *f* *sfz*

Db.

16

17

18

Fl. 5/4

Ob. 4/4

Cl. 4/4

Bsn. 4/4

Hn. 4/4

2 Tpt. 4/4

Tbn. 4/4

Tba. 4/4

Perc. 1 5/4

Perc. 2 4/4

Pno. 1 *ff*, *f*, *ff* *gliss.*, *mf* *legato e molto cantabile*

Pno. 2 *f*, *ff* *gliss.*, *p*, *mf*

Vln. 1 *p*, *sfz*, unis. (non div.)

Vln. 2 *p*, *sfz*, unis. (non div.)

Vla. *p*, *sfz*, non div., pizz.

Vc. *p*, *sfz*, non div., pizz.

Db. *p*, *sfz*

19

20

21

22

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *legatissimo e dolce* *pp*

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23

24

25

26

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a punta d'arco

p

arco

3

arco

p

3

27

28

29

30

B

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

2 Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Pno. 1 *f marcato* *ff*

Pno. 2 *f marcato e cantabile* *ff*

B

Vln. 1 *norm.* *mf*

Vln. 2 *norm.* *mf*

Vla. *al tallone* *f*

Vc. *al tallone non div.* *f*

Db. *arco al tallone* *f*

31 32 33

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *sfz* *mf*

2 Tpt. *mf* *sfz* *mf*

Tbn. *mf* *sfz* *mf*

Tba. *mf* *sfz* *mf*

Perc. 1

Perc. 2

Pno. 1 *f*

Pno. 2

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff molto marcato*

Vc. *mf* *ff molto marcato*

Db. *ff molto marcato*

sempre al tallone

sempre al tallone

sempre al tallone

34

35

36

This page of the musical score covers measures 34, 35, and 36. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (2 Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano 1 (Pno. 1)
- Piano 2 (Pno. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key musical features in this section include:

- Piano 1:** Features a complex, rhythmic pattern with sixteenth-note runs and slurs, marked with a forte (*ff*) dynamic. A *8va* marking indicates an octave shift.
- Piano 2:** Provides harmonic support with chords and moving lines, also marked with *ff*.
- Violins 1 & 2:** Play a melodic line with slurs and accents, marked with *ff*.
- Viola, Cello, and Double Bass:** Provide a steady, rhythmic accompaniment with eighth-note patterns.

C 37 38 39 40 41

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

2 Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Perc. 1 **B.D.**
f
Crash Cym.

Perc. 2 *f*

Pno. 1

Pno. 2 *f* *leggero* *legato*

C

Vln. 1 *f* div. sulla tastiera

Vln. 2 *f* div. sulla tastiera sul D
f sulla tastiera sul G

Vla. *f*

Vc. *f* div. norm.

Db. *f* norm.

42

43

D

44

45

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

mf cantabile

mf cantabile

mf

p

f

sub p e dolce

tr

tr

tr

tr

mp

p

p e dolce

pp

pp

pp

mf

mf

norm.

unis.

sul G

non div.

mf

mf

mf

46

47

48

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

non legato

ff

mp

8va

norm.

mp

norm.

mp

div.

f

49

50

51

This page of the musical score covers measures 49, 50, and 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 are silent. In measure 51, it plays a tremolo figure with dynamics *mf* to *ff*.
- Oboe (Ob.):** Measures 49-50 are silent. In measure 51, it plays a tremolo figure with dynamics *mf* to *ff*.
- Clarinet (Cl.):** Measures 49-50 are silent. In measure 51, it plays a tremolo figure with dynamics *mf* to *ff*.
- Bassoon (Bsn.):** Measures 49-50 play a triplet of eighth notes with dynamics *f*. In measure 51, it plays a sustained note with dynamics *mf* to *ff*.
- Horn (Hn.):** Measures 49-50 are silent. In measure 51, it plays a tremolo figure with dynamics *mf* to *ff*.
- Trumpets (2 Tpt.):** Measures 49-50 are silent. In measure 51, it plays a sustained note with dynamics *mf* to *ff*.
- Trombone (Tbn.):** Measures 49-50 play a triplet of eighth notes with dynamics *f*. In measure 51, it plays a sustained note with dynamics *mf* to *ff*.
- Tuba (Tba.):** Measures 49-50 play a sustained note with dynamics *f*. In measure 51, it plays a sustained note with dynamics *ff*.
- Percussion (Perc. 1 & 2):** Measures 49-51 are silent.
- Piano 1 (Pno. 1):** Measures 49-51 play a complex melodic line with triplets and sextuplets, ending with a *ff* dynamic.
- Piano 2 (Pno. 2):** Measures 49-51 play a complex melodic line with triplets, ending with a *ff* dynamic.
- Violin 1 (Vln. 1):** Measures 49-50 play a triplet of eighth notes with dynamics *f*. In measure 51, it plays a sustained note with dynamics *ff*.
- Violin 2 (Vln. 2):** Measures 49-50 play a triplet of eighth notes with dynamics *f*. In measure 51, it plays a sustained note with dynamics *ff*.
- Viola (Vla.):** Measures 49-50 play a sustained note with dynamics *f*. In measure 51, it plays a sustained note with dynamics *ff*.
- Violoncello (Vc.):** Measures 49-50 play a triplet of eighth notes with dynamics *f*. In measure 51, it plays a sustained note with dynamics *ff*.
- Double Bass (Db.):** Measures 49-50 play a sustained note with dynamics *f*. In measure 51, it plays a sustained note with dynamics *ff*, marked *unis.* (unison) and *div.* (divisi).

E 52 53 54 55 56

Fl.
Ob.
Cl.
Bsn.
Hn.
2 Tpt.
Tbn.
Tba.
Perc. 1
Perc. 2
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff secco
ff secco
B.D.
ff secco
Crash Cym.
ff secco
ff
ff pesante
ff
8vb

57

58

59

60

61

Meno mosso (♩ = 110)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff* *mf* *sfz*

Hn. *ff* *mf* *sfz*

2 Tpt. *ff* *mf* *sfz*

Tbn. *ff* *mf* *sfz*

Tba. *ff* *mf* *sfz*

Perc. 1 *fff*

Perc. 2 *fff*

Pno. 1 *p dolce*

Pno. 2 *mp e dolce* *p* *espress.*

Vln. 1 *gliss.* *ff*

Vln. 2 *gliss.* *ff*

Vla.

Vc.

Db.

Meno mosso (♩ = 110)

62

63

64

65

66

67

68

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

69

70

71

72

F Sostenuto (♩ = 90)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion 1 (Perc. 1) with Wood Block and Triangle, and Percussion 2 (Perc. 2) with Claves. The third system includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 69-72 are marked with dynamics: *p*, *pp*, *pp e misterioso*, and *pp*. The percussion parts include *p*, *p*, and *pp*. The piano parts feature triplets and slurs. The wood block and triangle parts are marked with *p* and *pp*. The violin and viola parts are marked with *pizz.* and *p*. The double bass part is marked with *p*.

73

74

75

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

p

pp dolce

pp

pp espress.

con sord.

arco

pp

unis. norm.

pp

Db.

76

77

78

This page of a musical score covers measures 76, 77, and 78. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), 2 Trumpets (2 Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 76-78 are marked with a *p* dynamic. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a slur and a fermata over the final measure. The Oboe part is specifically marked *solo, cantabile*. The Piano 1 part has a complex texture with triplets in both staves, a slur, and a fermata. The Piano 2 part features block chords and a melodic line with triplets. The Violin 1 part has a melodic line with a slur and a fermata, marked with a *pp* dynamic. The Viola and Violoncello parts are marked with a *pp* dynamic and play sustained notes. The Double Bass part has a melodic line with a slur and a fermata.

79

80

81

Fl. *f cantabile*

Ob. *f cantabile*

Cl. *f cantabile*

Bsn. *f cantabile*

Hn. *f*

2 Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. 1

Perc. 2 **Vibraslap** *f*

Pno. 1 *f* *mf*

Pno. 2 *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf*

Db. *f* *mf*

82

83

84

This page of the musical score covers measures 82, 83, and 84. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 82-84, playing a melodic line with a slur over the first two measures.
- Oboe (Ob.):** Measures 82-84, playing a melodic line with a slur over the first two measures.
- Clarinet (Cl.):** Measures 82-84, playing a melodic line with a slur over the first two measures.
- Bassoon (Bsn.):** Measures 82-84, playing a melodic line with a slur over the first two measures.
- Horn (Hn.):** Measures 82-84, playing a melodic line starting in measure 83 with a *mf* dynamic.
- Trumpets (2 Tpt.):** Measures 82-84, playing a melodic line starting in measure 83 with a *mf* dynamic.
- Trombone (Tbn.):** Measures 82-84, playing a melodic line starting in measure 83 with a *mf* dynamic.
- Tuba (Tba.):** Measures 82-84, playing a melodic line starting in measure 83 with a *mf* dynamic.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Measures 82-84, both parts are silent.
- Piano 1 (Pno. 1):** Measures 82-84, playing a complex rhythmic pattern with sixteenth notes and triplets, starting with a *f* dynamic in measure 83.
- Piano 2 (Pno. 2):** Measures 82-84, playing a complex rhythmic pattern with sixteenth notes and triplets, starting with a *f* dynamic in measure 83.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 82-84, both parts are silent.
- Viola (Vla.):** Measures 82-84, playing a melodic line with a slur over the first two measures.
- Violoncello (Vc.):** Measures 82-84, playing a melodic line with a slur over the first two measures.
- Double Bass (Db.):** Measures 82-84, playing a melodic line with a slur over the first two measures.

G 85 86 87 88

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *p*

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2 *Sus. Cym. (soft mallets)*
pp *p*

Pno. 1 *cantabile*
sub. p e dolce
pp

Pno. 2 *mf*

G

Vln. 1 *mf* *p*
senza sord. non div.

Vln. 2 *mf*
senza sord. non div.

Vla.

Vc.

Db.

89

90

91

92

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f pesante

ff pesante

pizz.

f

senza sord.

pizz.

f

senza sord.

pizz.

f

3/4

3/8

4/4

93

94

95

Fl. *f* *p*

Ob. *f* *mf secco*

Cl. *mf*

Bsn. *mf secco*

Hn.

2 Tpt.

Tbn. *mf secco*

Tba. *mf secco*

Perc. 1 Cabasa *mp* S.D. *mf*

Perc. 2 Wood Block *p* Sus. Cym. (soft mallets) *mf* Wood Block *p* Sus. Cym. *mf*

Pno. 1 *leggiero* *p* *mf* *sub. p*

Pno. 2 *leggiero* *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

96

97

98

This page of the musical score covers measures 96, 97, and 98. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe (Ob.):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Clarinet (Cl.):** Rests in measures 97 and 98.
- Bassoon (Bsn.):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Horn (Hn.):** Rests in measures 97 and 98.
- Trumpets (2 Tpt.):** Rests in measures 97 and 98.
- Trombone (Tbn.):** Rests in measures 97 and 98.
- Tuba (Tba.):** Rests in measures 97 and 98.
- Percussion 1 (Perc. 1):** Labeled "Cabasa", it plays a rhythmic pattern in measure 96 with a mezzo-piano (*mp*) dynamic.
- Percussion 2 (Perc. 2):** Rests in measures 96, 97, and 98.
- Piano 1 (Pno. 1):** Measures 96-98 feature a complex melodic line with a forte (*f*) dynamic and a "pesante" (heavy) articulation.
- Piano 2 (Pno. 2):** Measures 96-98 feature a complex melodic line with a fortissimo (*ff*) dynamic and a "pesante" (heavy) articulation.
- Violin 1 (Vln. 1):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and an "arco" (arco) articulation.
- Violin 2 (Vln. 2):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and an "arco" (arco) articulation.
- Viola (Vla.):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and an "arco" (arco) articulation.
- Violoncello (Vc.):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and an "arco" (arco) articulation.
- Double Bass (Db.):** Measures 97-98 feature a melodic line starting with a forte (*f*) dynamic and an "arco" (arco) articulation.

99 100 101 102

H

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. *p cantabile*

2 Tpt.

Tbn.

Tba. *p*

Perc. 1

Perc. 2 *Tri.*
p

Pno. 1 *mp con delicatezza*

Pno. 2 *p dolce*

H

Vln. 1 *sulla tastiera*
p

Vln. 2 *sulla tastiera*
p

Vla.

Vc.

Db.

103

104

105

106

This page of the musical score covers measures 103 to 106. The instruments and their parts are as follows:

- Fl.**: Flute, measures 103-105 are silent; measure 106 has a *pp* triplet of eighth notes.
- Ob.**: Oboe, silent throughout.
- Cl.**: Clarinet, silent throughout.
- Bsn.**: Bassoon, measures 103-104 are silent; measure 105 has a *p* half note.
- Hn.**: Horn, silent throughout.
- 2 Tpt.**: Trumpets, silent throughout.
- Tbn.**: Trombone, silent throughout.
- Tba.**: Tuba, measures 103-104 are silent; measure 105 has a *p* half note.
- Perc. 1 & 2**: Percussion, silent throughout.
- Pno. 1**: Piano 1, complex rhythmic patterns with sixteenth notes and triplets, ending with a *f* dynamic.
- Pno. 2**: Piano 2, melodic line with eighth notes and slurs.
- Vln. 1 & 2**: Violins, silent throughout.
- Vla.**: Viola, *pp* half note in measure 103, marked "sulla tastiera".
- Vc.**: Violoncello, *pp* half note in measure 104, marked "sulla tastiera".
- Db.**: Double Bass, silent throughout.

Sostenuto (♩ = 90)

107

108

109

110

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn. *con sord. gliss.*
p espress.

Tba.

Perc. 1

Perc. 2

Pno. 1
pp e misterioso

Pno. 2
pp e misterioso

Sostenuto (♩ = 90)

Vln. 1

Vln. 2

Vla. *pizz. norm.*
p

Vc. *pizz. norm.*
p

Db.

111

112

113

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt. *1. con sord.*
pp

Tbn.

Tba.

Perc. 1 *B.D.*
mp

Perc. 2

Pno. 1 *pp*
non legato

Pno. 2 *mf con molta espressione*

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco harm.*
mf

Vc. *arco harm.*
mf

Db. *pizz.*
mf

Detailed description: This page of a musical score covers measures 111, 112, and 113. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets (2), Trombone, Tuba, Percussion 1 (Bass Drum), Percussion 2, Piano 1, Piano 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 3/4 time signature. Measures 111 and 112 feature a complex piano accompaniment with many triplets and slurs. The first trumpet part has a dynamic of *pp* and includes the instruction *1. con sord.* (first with mutes). The bass drum part has a dynamic of *mp*. The piano parts have dynamics of *pp* and *mf con molta espressione*. The violin parts have a dynamic of *p*. The double bass part has a dynamic of *mf* and is marked *pizz.* (pizzicato).

114

115

116

accelerando

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. *mp*

Bsn. *p* *mf*

Hn.

2 Tpt.

Tbn. (con sord.) *pp*

Tba.

Perc. 1

Perc. 2

Pno. 1 *mp* *mf* *mf*

Pno. 2 *mf* *mf*

accelerando

Vln. 1 *mf* *mf*

Vln. 2 *mf*

Vla.

Vc. *norm.* *mf*

Db. arco *mf*

117 118 119

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

2 Tpt. *f*

Tbn. *f*

Tba.

Perc. 1

Perc. 2

Pno. 1 *f*

Pno. 2 *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. senza sord.

120

121

122

sempre accel.

Musical score for measures 120-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The woodwinds and brass parts are mostly silent in measure 120. In measure 121, the brass and woodwinds enter with a *ff* dynamic. In measure 122, the dynamics shift to *sfz*. Percussion 1 and 2 play a *ff* *senza sord.* (without mutes) *Crash Cym.* (Crash Cymbal) in measure 122. The piano parts feature complex rhythmic patterns and articulation marks like *non legato* and *6*.

sempre accel.

Musical score for measures 120-122, featuring string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts are silent throughout these measures.

123

124

I Allegro e brillante (♩ = 55)

125

126

The score is divided into two systems. The first system (measures 123-126) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), 2 Trumpets (2 Tpt.), Trombones (Tbn.), and Tuba (Tba.). The second system (measures 123-126) includes Percussion (Perc. 1 and Perc. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Instrumentation and Dynamics:

- Flute, Oboe, Clarinet, Bassoon:** *f*
- Horn, Trumpet, Trombone, Tuba:** *mf*
- Perc. 1 (Wind Chimes):** *f*
- Perc. 2 (Sus. Cym. (soft mallets)):** *p* (measures 123-124), *sfz* (measures 125-126)
- Piano 1:** *f*
- Piano 2:** *f cantabile*
- Violin 1, Violin 2, Viola, Violoncello, Double Bass:** *f*
- Viola:** *norm.*

Tempo and Performance Instructions:

- Tempo:** **I Allegro e brillante** (♩ = 55)
- Performance:** A large fermata is placed over measures 124 and 125 in the woodwind and string parts.

127

128

129

130

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *sfz*

5

5

5

3 3

3 3

3 3

3 3

3 3

3 3

131

132

133

134

135

ritardando

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

2 Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Perc. 1 *pp* B.D.

Perc. 2 *p*

Pno. 1 *pp*

Pno. 2

ritardando

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *pizz. pp*

Db. *pizz. pp*

136

137

138

139

J **Misterioso** (♩ = 60)

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

pp

Pno. 2

p con molta espressione

J **Misterioso** (♩ = 60)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

140

141

142

143

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mf

pp

p

pp

pp

pp

Tri.

Claves

non div.
a punta d'arco

non div.
a punta d'arco

non div.

arco

arco

pizz.

144

145

146

ritardando

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Wood Block

Tri.

colla parte (Pno. & Bass)

solo (sempre pizz.)

colla parte (Pno. & Bass)

pp

p

mp

ritardando

147

148

149

K Precipitando (♩ = 70)

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

f secco

f legato

non legato

cresc.

K Precipitando (♩ = 70)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis. pizz.

150

151

152

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

non legato

secco

153

154

155

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f espress.

non div.

f

ff

arco

ff

156

157

158

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

160

161

Musical score for Concerto for Two Pianos & Orchestra: I, measures 159-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 159 and 160 are mostly rests for the woodwinds and strings. The Piano 1 part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a sixteenth-note triplet in measure 161. The Piano 2 part provides harmonic support with chords and sustained notes. The Viola and Violoncello parts have melodic lines with slurs and accents. The Percussion parts are also mostly rests.

Large numbers '5' and '4' are printed vertically on the right side of the score, indicating the measure numbers 159 and 160 respectively.

162

163

164

165

L Allegro vivace (♩ = 135)

Fl. 5 4 5 4

Ob. 4 4 4 4

Cl. 4 4 4 4

Bsn. *fp* *sfz*

Hn. *fp* *sfz* *p*

2 Tpt. *fp* *sfz* *p*

Tbn. *fp* *sfz*

Tba. *fp* *sfz*

Perc. 1 B.D. 5 4 5 4 *sfz* *f* *sfz* *p*

Perc. 2 Crash Cym. 4 4 4 4 *sfz* *gliss.* *gliss.* *Sus. Cym. (soft mallets)* *p*

Pno. 1 *f* *ff* *gliss.* *ff* *f* *ff* *gliss.*

Pno. 2 *ff* *f* *ff* *gliss.* *f*

Vln. 1 unis. *f* *sfz* *p* *sfz* *div.* *unis.*

Vln. 2 *f* *sfz* *p* *sfz* *div.* *unis.*

Vla. *f* *sfz* *p* *sfz* *non div.*

Vc. *f* *sfz* *p* *sfz*

Db.

Allegro e brillante (♩ = 55)

166

167

168

169

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f non legato*

Hn. *mf* *f* 3

2 Tpt. *mf* *f* 3

Tbn. *mf* *f* 3

Tba. *f*

Perc. 1 (B.D.) *sfz* *p* *sfz* *sfz* *p* *sfz*

Perc. 2 (Sus. Cym.) *sfz* *p* *sfz* *sfz* *p* *sfz*

Pno. 1 *ff*

Pno. 2 *ff*

Allegro e brillante (♩ = 55)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f non legato* div. unis.

Vc. *f non legato* div.

Db. arco (tutti) *f non legato* div.

170 171 172 to Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. unis.

Db. unis.

173

174

175

Fl. *p dolcissimo*

Ob.

Cl.

Bsn.

Hn. *p dolcissimo*

2 Tpt.

Tbn.

Tba.

Perc. 1 *pp*

Perc. 2

Pno. 1 *p*

Pno. 2 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Wind Chimes

176

177

178

The image displays a page of a musical score for a concerto. The page is numbered 49 at the top right. The title at the top center is "- Concerto for Two Pianos & Orchestra: I -". The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), 2 Trumpets (2 Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The fourth system is for the two pianos (Pno. 1 and Pno. 2). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows measures 176, 177, and 178. The Flute and Horn parts have melodic lines with slurs. The Piano 1 part has a complex, fast-moving melodic line. The Piano 2 part has a more rhythmic, accompanimental line. The other instruments are mostly silent in these measures.

179

180

181

M Precipitando (♩ = 70)

to Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

M Precipitando (♩ = 70)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

182

183

184

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(on the rim) norm. (on the rim)

mf sfz mf

sempre non legato f

f

mf mf f f

185

186

187

This page of the musical score covers measures 185, 186, and 187. The instruments and parts are as follows:

- Flute (Fl.):** Enters in measure 187 with a melodic line marked *f*.
- Oboe (Ob.):** Enters in measure 187 with a melodic line marked *f*.
- Clarinet (Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent.
- Trumpets (2 Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Tuba (Tba.):** Remains silent.
- Percussion 1 (Perc. 1):** Plays *Castanets* in measure 185, marked *ff*.
- Percussion 2 (Perc. 2):** Remains silent.
- Piano 1 (Pno. 1):** Plays chords in measure 185, marked *ff*. In measure 187, it plays a rapid sixteenth-note passage marked *fff* with an *8va* marking.
- Piano 2 (Pno. 2):** Plays chords in measure 185, marked *ff*. In measure 187, it plays a rapid sixteenth-note passage marked *fff*.
- Violin 1 (Vln. 1):** Enters in measure 187 with a melodic line marked *f*.
- Violin 2 (Vln. 2):** Enters in measure 187 with a melodic line marked *f*.
- Viola (Vla.):** Enters in measure 187 with a chord marked *ff* and *pizz.*
- Violoncello (Vc.):** Enters in measure 187 with a chord marked *ff* and *pizz.*
- Double Bass (Db.):** Remains silent.

188

189

190

191

(non rit.)

Fl. *ff* *ff* *con tutta forza*

Ob. *ff* *ff* *con tutta forza*

Cl. *con tutta forza*

Bsn. *fff* *con tutta forza*

Hn. *fff*

2 Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Perc. 1 B.D. *fff* *sffz*

Perc. 2 Tri. *f* *sffz* Crash Cym. *secco* *sffz*

Pno. 1 *sffz* *p* *sffz*

Pno. 2 *pp* *sffz*

(non rit.)

Vln. 1 *ff* *ff* *div.* *fff* *unis.* *con tutta forza*

Vln. 2 *ff* *ff* *div.* *fff* *unis.* *con tutta forza*

Vla. *div.* *arco* *fff* *con tutta forza*

Vc. *div.* *arco* *fff* *unis.* *con tutta forza*

Db. *fff*