

Commissioned by Helsingborg's Vocal ensemble

A Cradle Song

William Blake
(1757–1827)

for SSAA a cappella

Fredrik Sixten
(b.1962)

Calmo ma non troppo ♩ = 60–70

Soprano I
Soprano II
Alto I
Alto II
Piano (for rehearsal only)

Sleep, beau-ty bright, Dream-ing o'er the joys of

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night; Sleep, sleep; in thy sleep Lit - tle sor - rows sit and
night; Sleep, sleep; in thy sleep Lit - tle sor - rows sit and
night; Sleep, sleep; in thy sleep Lit - tle sor - rows sit and
night; Sleep, sleep; in thy sleep Lit - tle sor - rows and

night; Sleep, sleep; in thy sleep Lit - tle sor - rows sit and

11 *mf* *dim.* *pp* *a tempo* *p*

weep. _____ in thy

weep. _____ Sweet babe, in thy

weep. _____ Sweet babe, _____ in thy

weep. _____ Sweet babe, _____ in thy

18 *mf* *p subito* *mf*

face Soft de-sir - es, Soft de-sir - es I can trace, Lit - tle

face Soft de-sir - es, Soft de-sir - es I can trace, Lit - tle

face Soft de-sir - es, Soft de-sir - es I can trace,

face Soft de-sir - es, Se - cret joys and se-cret smiles,

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pret-ty in-fant wiles. As thy soft-est limbs I feel,
 pret-ty in-fant wiles. As thy soft-est limbs I feel,
 Lit - tle pret-ty in-fant wiles. As thy soft-est limbs I
 Lit - tle pret-ty in-fant wiles. As thy soft-est limbs I feel,

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Smiles as of the morn-ing steal O'er thy cheek, and o'er thy breast
 Smiles as of the morn-ing steal O'er thy cheek, and o'er thy breast
 feel, O'er thy cheek, and o'er thy breast
 Smiles as of the morn-ing steal O'er thy cheek, and o'er thy breast