

# Alleluia

For mixed Choir a cappella

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2014

Adagio ♩ = 50

Musical score for Soprano, Alto, and Tenor/Bass, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 50 beats per minute. The dynamics are marked *p* (piano). The lyrics are: Soprano: Al-le-lu-ia, Al-le-lu-ia; Alto: Al-le-lu-ia, Al-le-lu-ia; Tenor/Bass: Al-le-lu-ia.

Musical score for Soprano and Tenor/Bass, measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The lyrics are: Soprano: Al-le-lu-ia, Al-le-lu-ia; Tenor/Bass: Al-le-lu-ia, Al-le-lu-ia.

Musical score for Soprano and Tenor/Bass, measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) and *f* (forte). The lyrics are: Soprano: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!; Tenor/Bass: Al-le-lu-ia, Al-le-lu-ia.

16 **A Tempo I** Al-le-lu-ia, \_\_\_\_\_

S A *p* Al-le-lu-ia, \_\_\_\_\_ *p* Al-le-lu-ia,

T B *p* \_\_\_\_\_ *mp* Al-le-lu-ia, Al-le-lu-ia,

22 *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

S A Al-le-lu-ia, \_\_\_\_\_ Al-le-lu-ia, Al-le-lu-ia,

T B Al-le-lu-ia, \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

27 *ff* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_

S A Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

T B *ff* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_

**Piu Calmo**

32

S  
A

Al - le - lu - ia, Al - le - lu - ia,

*mp* *p*

T  
B

Al - le - lu - ia, Al - le - lu - ia,

*mp* *p*

**il più lentamente possibile**

36

S  
A

*pp rit.* *mf* *ppp*

Al - le - lu - ia!

T  
B

*pp* *mf* *ppp*

S.D.G Trondheim 4/2 2014