

commissioned by Mädchenchor Hannover

Hymn of Hope

Emily Dickinson
(1830–1899)

Fredrik Sixten

Calmly *pp* *mf un poco accel. e agitato*

Soprano I
Soprano II
Alto I
Alto II

6 *a tempo* *p* *mf* *mf espr.* *un poco accel. e agitato* *f*

Soprano I
Soprano II
Alto I
Alto II

10 *poco rit.* *Calmly* *pp*

Soprano I
Soprano II
Alto I
Alto II

*) oh ≈ as in 'Hope' **) ah ≈ as in 'Must'

2 *un poco accel. e agitato*

15 *ff* *Anxiously* *f* *f*

Ah Ah Oh Oh

Ah Oh Oh

Ah Oh Oh

Ah Oh Oh

19 *poco rit.* *Calmly* $\text{♩} = 50$ *pp* *rit.*

Oh Oh Oh Oh

Oh Oh Oh Oh

Oh Oh Oh Oh

Oh Oh Oh Oh

24 *Allegretto giocoso* $\text{♩} = 84$ *molto cantabile*

Hope, hope is the thing with fea - - thers that per - - ches in the

f *leggero* *mf* *legato mf* *3* *3* *leggero*

— Hope, hope — fea - thers — hope, hope per - ches

f *leggero* *mf* *legato mf* *3* *3* *leggero*

— Hope, hope — fea - thers, — hope, hope per - ches

f *leggero* *legato mf* *3* *3* *leggero*

— Hope fea - - thers, hope, hope per - ches

27

soul, and sings the tune

in the soul, and sings the tune

in the soul, and sings the tune with-

in the soul, and sings the tune, sings the tune with-

optional: Part of the choir to whistle along the singing
f *leggero* ***)

30

with-out the words, with-out the words, dan da dan da dan da

with - out words, hmmm dan da dan da dan da

- out words, hmmm dan dan dan dan

- out words, hmmm dan dan dan dan

*) Sing 'Oo' but lightly close your lips.

**) Da, dan, dam, ba etc. ≈ as the vowel in 'done'.

***) Add an octave higher if needed.

da and nev - er stops at all.

da nev - er stops at *) a (ll)-oh

da-ba-dam da-ba-dam da-ba-dam and nev - er stops at all.

dan, dam da-ba-dam da-ba - dam, and nev - ver stops at all. Oh,

Oh, Ah Ah Ah

Oh, Ah Ah

Oh, Ah Ah

Ah Ah Ah

Ah And sweet-est in the gale is heard: Ah

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

Ah And sweet-est in the gale is heard: Ah

*) Make an inaudible change from 'all' to 'oh' leaving the consonants out.