

Seek him!

Amos 5:8
(King James Version)

Fredrik Sixten
(b.1962)

Con moto e misterioso ♩.=75

Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

Alto I lyrics: *pp* Seek! Seek him! Seek him! Seek *pp*

Alto II lyrics: *ppp* Seek him!

5

S I *p* Seek! Seek him that ma-keth the se - ven *mp*

S II *p* Seek! Seek him that ma-keth the se - ven *mp*

A I *p* him! seek him! Seek him! Seek him that ma-keth the Seek! Seek! *mp*

A II *unis.* Seek, seek him! Seek him that

T I *mp* Seek!

T II *mp* Seek!

8

S I *mf* Seek! Seek him that ma-keth the

A I *mf* Seek him! Seek! Seek him that ma-keth the

A II *mf* Seek him that mak - eth the se - ven

T I+II *mp cresc.* Seek him that ma-keth, that ma-keth the

B I+II *mp* Seek him that ma - - keth that

B I Seek him that ma - - keth that

10

S I *mf* se - ven stars, ma-keth the ma-keth the that ma-keth the

S II *mf* se - ven stars ma-keth the that ma-keth the

A I *mf* ma - keth the ma-keth the

A II *mf* ma - keth the ma-keth the

T I *mf* that ma-keth the ma-keth the

T II *mf* ma-keth the

B I *mf* Seek! that ma-keth the that ma-keth the

B II *mf* Seek! Seek! that ma-keth the

12 S I+II *f* *cresc.* *ff*
 se - - ven stars and O - ri - - on. Seek him that,
 A I+II *f* *cresc.* *ff*
 se - - ven stars and O - ri - - on. Seek him that,
 T I+II *f* *cresc.* *ff*
 se - - ven stars and O - ri - - on. Seek him that,
 B I+II *f* *cresc.* *ff*
 se - - ven stars and O - ri - - on. Seek him that,

16 *p*
 seek him, seek him that ma - keth,
 seek him, seek him!
 ma - keth, ma-keth the se-ven stars,
 seek him that

18
 seek him, seek him that ma - keth
 ma - keth the stars, stars and O - ri - on.
 ma-keth the stars, stars and O - ri - on,
 ma - keth the stars, stars and O - ri - on,

20

S I+II

A I

A II

T I+II

B I+II

Lento e pesante $\text{♩} = 60$ *p* *accel.*

and turn-eth the sha - dow of death, and
 n n of death and
 and turn-eth the sha - dow of death and
 ma-keth the stars, stars and O-ri - on. n n n n and
 stars and O - ri - on - n - n n n and

23

S I+II

A I+II

T I

T II

B I+II

Maestoso $\text{♩} = 50$ *ff* *subito*

turn - eth the sha-dow of sha - dow of death in-to the mor - ning,
 turn - eth, tur - neth the sha - dow of death, of death in-to the mor - ning,
 turn - - eth, sha - - dow, death, death in-to the mor - ning,
 turn - eth, sha - dow, death, death in-to the mor - ning,
 turn - eth, sha - dow, death, death in-to the mor - ning,

Calmo

Tempo I

27 S I+II *mp* *rit.* *mf*
 death, death, in-to the mor - ning. Seek him!

A I+II *mp* *mf*
 death in-to the mor - ning. Seek him!

T I+II *mp* *mf*
 death, of death in-to the mor - ning. Seek him!

B I+II *mp* *mf* *p*
 death, death in-to the mor - ning. Seek him! him! Seek him that

30 *p* Soprano I *p*
 Seek him!

p Alto I *p*
 Seek him! Seek, seek

p
 Seek him, seek him that ma-keth the se - ven,
 ma-keth the, seek him that ma-keth the seek him that ma-keth the Seek him! Seek him!

33 (S I) *f* Soprano I+II *mf* *mp* *p*
 him! Seek him! Seek him that ma-keth the, seek him that ma-keth the,

(A I) *f* Alto I+II *mf* *mp* *p*
 him! Seek him! Seek him that, seek him! seek

mp *mf* *mp*
 that ma-keth the se - ven stars and O - ri - - on.

cresc. *mf* *mp*
 that ma-keth, that ma-keth the se - ven stars and O - ri - - on.

36 S I+II *mp* *cresc.* *mf*
 seek him that ma-keth the, seek him, seek him that, that ma-keth the
 A I+II *mp* *cresc.* *mf*
 — him that ma-keth the se - ven, that ma-keth, that ma-keth the
 T I *p cresc.* *f*
 Seek him!
 T II *p cresc.* *f*
 Seek him!
 B I+II *p cresc.* *f*
 Seek, — seek him!

39 S I+II *f* *cresc.* *ff* *p*
 se - - ven stars and O - ri - - on. Seek him that, seek him.
 A I+II *f* *cresc.* *ff* *p*
 se - - ven stars and O - ri - - on. Seek him that, seek him.
 T I+II *f* *cresc.* *ff* *p*
 se - - ven stars and O - ri - - on. Seek him that, seek him.
 B I+II *f* *cresc.* *ff* *p*
 se - - ven stars and O - ri - - on. Seek him that, seek him.

44 *fff* *f* *mp* *mf*
 Seek him, — dark with night:
fff *f* *mp* *mf*
 Seek him, — and ma - keth the day night:
fff *f* *mp* *mf*
 Seek him, — and ma - keth day dark with the day dark with night:
fff *f* *mp* *mf*
 Seek him, — and ma - keth day dark with the day dark, night:

50 S I+II

A I+II

T I *legatissimo*^{*)}

T II *legatissimo*^{*)}

B I *legatissimo*^{*)} *pp*

B II *legatissimo*^{*)} *pp*

wa - - - - - ters

wa - - - - - ters

that call-eth for the wa-ter of the sea

that call-eth for the wa - ters of the sea that call-eth

that call-eth for the wa- ters of the sea that call-eth for the

that call-eth for the wa- ters of the sea that call-eth for the wa- ters

52

mf

Soprano I *mf* *legatissimo*

Alto I *legatissimo* *mf*

mf

wa - - - - - ters

that call-eth for the wa- ters

that call-eth for the wa- ters of the sea that call-eth for

that call-eth for the wa- ters of the sea that call-eth for the wa- ters of the sea

for the, that call-eth for wa- ters of sea

wa- ters of the sea that call-eth for the wa- ters of the sea

of the sea that call-eth for the wa- ters of the sea that

f

*) This and similar passages should be phrased neutrally.

54

f of the sea Soprano I+II *p*

the wa-ters of the sea Alto I+II *p*

f dim. that call-eth for the wa-ters of the sea

f that call-eth for the wa-ters of the sea *p* that call-eth for the wa-ters of the

f dim. that call-eth for the wa-ters of the sea *p* that call-eth for the wa-ters of the sea

dim. call-eth for the wa-ters of the sea *p* that call-eth for the wa-ters of the sea

poco rit.

56

mf out! *f* out! the face of the

mf out! *f* out! face of the

p cresc. mf and pour-eth them out, and pour-eth them out the face of the

p cresc. mf sea and pour-eth them out, and pour-eth them out up - on the face of the

p cresc. mf and pour-eth them out, and pour-eth them out up - on the face of the

p cresc. mf and pour-eth them out, and pour-eth them out up - on the face of the