Commissioned, recorded and premiered by Dr. James D Hicks, New Jersey, USA

FREDRIK SIXTEN

SYMPHONIA AURORA BOREALIS

ORGAN SYMPHONY IN SIX MOVEMENTS

Organ
&
Soprano Solo
(optional)

2017
SYMPHONIA AURORA BOREALIS

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II. "Dawn"
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Foreword

In this edition there are several directions on registrations and the use of manuals. These instructions should be treated as guidelines rather than being compulsory. However, when there are indications that dictates what registration not to use - they are indeed to be followed.

The same passes for not using 16'-stops if 8', 4' or 2' are assigned in the pedal part. The Symphony, when performed as a whole, would need an organ of at least three manuals and pedal. It’s my belief that every fine organist knows how to realize a piece according to the instrument given, and therefore I trust that the instructions presented in the score should be helpful enough to achieve a performance true to my intentions and visions.

December 2018 - Trondheim - Norway

Fredrik Sixten
www.fredriksixten.com
Commissioned & premiered by Dr. James D Hicks, USA

SYMPHONIA AURORA BOREALIS

I.
"Dark"

Largo e serioso  $\frac{\text{d}}{\text{d}} = 70$

Fredrik Sixten - 2017
Theme: The St Magnus hymn: "Nobilis humilis." (12th-century)
II.
"Dawn"

Allegro Scherzando (\( \frac{\text{3}}{\text{4}} = 120 \))

p non legato

solo
III. "Day"

Lento ed espressivo $\frac{d}{=}50$

solo 8

$p$

Allegro $\frac{d}{=}140$

p (Swell)
"Allegro deciso"

*) Choose a tempo within "Allegro" that enhances the clarity of the polyphonic structure.
IV.
"Dusk"

Allegro ($q = c.120$)

A Tempo

$16 + 8 \ (\div 4')$

(echo)
*] Play the small notes if needed due to the range of the pedalboard
(*) Play the small notes if needed due to the range of the pedalboard
V.
"Darkness"

Largo e serioso  \( \text{\#} = 70 \)
"Andante (e = q)"

*] The melody is to be played on a separate manual if possible (one hand on two manuals)
a la Chaconne \( \frac{J}{\text{q}} = 60 \)

\( 16' + 8' + 4' \) (Bourdon)

\( 8' \) (very soft)

\( 8' + 4' \)

\( 16' + 2' \)
[*] from a distance if possible (echo division)
Grandioso (meno mosso)
(Swell) 16'+8' + soft reed

\[ \text{pp molto legato} \]

Duration: approx. 6 min.

*] Go to page 106 for the version with soprano solo or to page 117 for an organ stand alone version
* The Soprano sings a wordless song on the vowel A.
It's possible to also use another vowel to achieve a variation in sound but it should be used with moderation. The Soprano can also use "kulning" which is a song technique according to the Scandinavian folk music traditions. This is noted in the score but it's optional.
"4' flute" sempre molto legato

(“kulning” ad lib. -)
VI.
"Divinity"

(Version for organ stand alone)

Adagissimo \( \frac{\ddot{b}}{\ddot{b}} = 60 \)

\( \text{ppp} \rightarrow \text{p} \)

solo (8' or 4')

2(4') flute

\( \text{pp} \) e molto legato

\( \text{mf} \)